



Sacred Heart of Jesus Catholic Church
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Wedding Music Policy

PRELUDE & SEATING OF THE GRANDPARENTS/PARENTS

PROCESSIONAL FOR THE BRIDAL PARTY

RESPONSORIAL PSALM

HYMNS FOR PRESENTATION OF GIFTS AND COMMUNION

MARIAN DEVOTION

RECESSIONAL

Greetings!

The parish community of Sacred Heart Church in Indianapolis is happy to welcome Catholics who wish to celebrate the Sacrament of Marriage in our beautiful church. As a member of the Archdiocese of Indianapolis, we follow the directives of the Archdiocese regarding celebrations, including the use of music during the marriage liturgy. The full text of the directives can be found at www.archindy.org under the Office of Worship. Once there, click on the heading "Pastoral Music Resources."

Celebrating a marriage as a sacrament is a sacred event. Music plays a vital part in such a celebration, helping those gathered to lift their hearts in prayer. The purpose of this document is to assist in the planning of music for the liturgy.

It is our opinion that live music is much better than recorded music during a liturgy. Given that we have a wonderful organ and a list of several outstanding organists and singers, it is our parish policy that only live music be used during weddings.

Since the marriage liturgy is prayer, any music used should help us pray. This has implications for texts and the origin of music. We cite the archdiocesan policy:

- "At least implicitly, each and every text ought to be identifiable as prayer. If it cannot, then it is out of place in a liturgical context. Thus, a song which highlights the Christian dimension of human love always deserves priority:
- a song which speaks directly of the divine/religious dimension of love is most suitable for a Christian marriage;
 - a song which does not speak directly of the divine/religious dimensions of love, but which implies it, is suitable for a Christian marriage;
 - a song which negates either explicitly or implicitly the divine/religious dimension of love is unsuitable for a Christian marriage."

As beautiful as a song might be, if its text does not fulfill these expectations, it would most appropriately be used in an important manner at your wedding reception.

Instrumental music can be considered without a moral dimension unless, of course, it is connected with a situation freighted with non-Christian, or even immoral aspects. Sadly, two such popular organ pieces are fraught with such connections: Wagner's Bridal Chorus from his opera, "Lohengrin", and the Wedding March from Mendelssohn's "Midsummer Night's Dream." Because of this, we do not allow them for weddings in our church. However, there is much wonderful organ music that *is* appropriate. We have created a list of possibilities that follow. Should you have any questions about acceptable music, please contact one of our parish musicians: Br. Gary Jeriha, OFM, M.A., or Fr. Dennis Schafer, OFM, A.Mus.D.

Be assured of our prayers for your wedding and for your marriage!

Peace and all good,

Fr. Dennis Schafer, OFM

Br. Gary Jeriha, OFM

**Music Selections for
Nuptial Masses and Liturgy of the Word Ceremonies**
(The parish uses the Gather Hymnal, 3rd Edition)

PRELUDE & SEATING OF THE GRANDPARENTS/PARENTS- *instrumental or vocal*

A Nuptial Blessing - J. Michael Joncas
Air from suite #3 - J. S. Bach
All Creatures of Our God and King – St Francis; W. Draper
Andante – W. A. Mozart
Arioso - J.S. Bach
Ave Maria - F. Schubert or Bach & Gounod
Be Thou My Vision - traditional Irish
Canon in D major – instrumental – J. Pachelbel
God in the Planning- SLANE
God Is Love – D. Haas
Hail Mary, Gentle Woman – C. Landry
How Beautiful - T. Paris
Jesu, Joy of Man's Desiring – J. S. Bach
Joyful, Joyful We Adore Thee- L. v. Beethoven
Make Me a Channel of Your Peace – St Francis; adapt. S. Temple
May the Road Rise to Meet You – L. True (traditional Irish blessing)
O God Beyond All Praising – G. Holst
On This Day, O Beautiful Mother – L. Lambillotte, SJ
Panis Angelicus – C. Franek
Prelude # 1 - J.S. Bach
Set Your Heart on the Higher Gifts – S. Warner
Sheep May Safely Graze -J. S. Bach
Rhapsody on a Theme of Paganini – S. Rachmaninoff
The Blessing - Graham/Downes (Celtic)
The King of Love, My Shepherd Is - St. Columba; arr. J. Cotter
The Love of the Lord- M. Joncas
Ubi Caritas – L. Rosania
We Are One in the Spirit – St Brendan's
When Love Is Found - O Waly Waly
You Are Mine- D. Haas

PROCESSIONAL FOR THE BRIDAL PARTY

Trumpet Voluntary (The Prince of Denmark March) - J. Clarke
Canon in D major – J. Pachelbel
Jesu, Joy of Man's Desiring – J. S. Bach
Sheep May Safely Graze – J. S. Bach
O God Beyond All Praising- G. Holst
Ode to Joy - L. v. Beethoven
Trumpet Tune – H. Purcell

PROCESSIONAL FOR THE BRIDAL PARTY (continued)

Praise Processional: A New Bridal March – M. Dickerson

Psalm 19 – B. Marcello

Te Deum – M. Charpentier

Love Divine, All Loves Excelling – Hyfrydol

RESPONSORIAL PSALM options are also included in the Together for Life booklet

Blest Are Those Who Love

I Will Praise Your Name

The Lord is Kind and Merciful

May the Lord Bless Us

The Earth is Full of the Goodness of the Lord

HYMNS FOR PRESENTATION OF GIFTS AND COMMUNION

Alleluia, Sing to Jesus – W. Dix

Anima Christi - Traditional

God, in the Planning – Bell (Slane)

God is Love – D. Haas

How Beautiful- T. Paris

I Am the Bread of Life- S. Toolan

I Am the Bread of Life- J. M. Talbot

I Have Loved You – M. Joncas

Joyful, Joyful, We Adore Thee – L. v. Beethoven

Let All Mortal Flesh Keep Silence- Traditional

Love Divine All Loves Excelling – C. Wesley

No Greater Love -M. Joncas

Not for Tongues of Angels – M. Joncas

Now in this Banquet – M. Haugen

One Bread, One Body – J. Foley

Panis Angelicus- C. Franck

Send Us Your Spirit - D. Haas

Set Your Heart on the Higher Gifts – C. Warner

Song of St. Patrick – M. Haugen

Song of the Body of Christ – D. Haas

The Cup of Life Outpoured – J. Cowan

The Love of the Lord – M. Joncas

The Servant Song – R. Gillard

We Come to Your Feast - M. Joncas

We Have Been Told – D. Haas

We Remember – M. Haugen

You Are Mine- D. Haas

MARIAN DEVOTION

Ave Maria- F. Schubert

Ave Maria - Bach/Gunod

Hail Mary, Gentle Woman – C. Landry

MARIAN DEVOTION (continued)

O Sanctissima – traditional Latin

Magnificat- D. Haas

Immaculate Mary – J. Gagniet

Salve Regina – traditional Latin

On This Day, O Beautiful Mother- L. Lambillotte, SJ

RECESSIONAL

Allegro Maestoso (Hornpipe from Water Music)- G.F. Handel

Rondeau – J. Mouret

Rigaudon - A. Campra

Ode to Joy (Joyful, Joyful...) - L.v. Beethoven

Love Divine All Loves Excelling- (Hyfrydol)- C. Wesley

Trumpet Voluntary – J. Clarke

Trumpet Tune - H. Purcell

Psalm 19 – B. Marcello

Te Deum – M. Charpentier